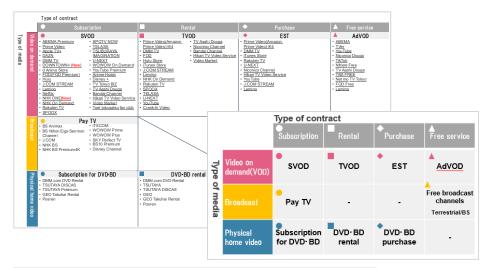


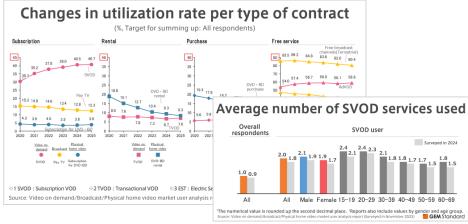
Video on demand/Broadcast/ Physical home video market user analysis report (Surveyed in November 2025)

This report is an analysis that combines "type of contract (Subscription, Rental, Purchase, Free Service)" and "type of media (Video-on-demand, Broadcast, Physical home video)" to grasp a wide range of the home entertainment market. For example, it is possible to grasp the combined usage status between Video-on-demand and Broadcasting, DVD/BD, and other services with different media types.

The report is published annually and provides an understanding of how the market as a whole has changed and moved over the past year.

Blu-ray InteRnet DVD Survey for home entertainment



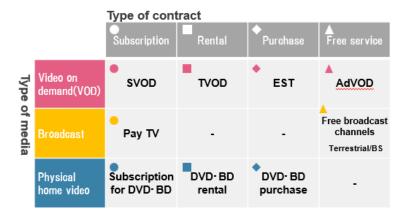




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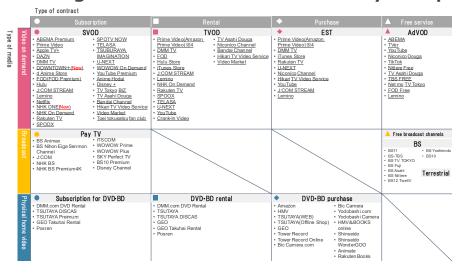
Analyzing different types of contract and type of media by cross-categorizing them.



Analysis contents (example)

- What kind of contents are viewed and who does view the contents for each service category of video home entertainment?
- How do users use the services together and what are their thoughts on future use?
- What is the awareness and usage rate of each service?
- What are the user demographic, contents watched, usage scenes, devices, usage time, and spending for individual video-on-demand services?

Covering home entertainment industry in Japan.



Aggregation tools allow access to segment data (optional)

This report is available with a "aggregation tool (Excel format / Tableau format)" at an additional cost. Using the aggregation tools (Tableau, Excel), you can check values by segment that are not listed in the report (PDF version), such as values by prefecture or by SVOD user/TVOD user.



Video on demand/Broadcast/Physical home video market user analysis report

Price

■ Report

•Japanese version (PDF): ¥385,000

•English version (PDF): ¥605,000

•Japanese version (PDF)+ English version (PDF): ¥825,000

■ Report + Aggregation tools

- •Japanese version (PDF)+ Aggregation tools (Excel, Tableau): ¥715,000
- •Japanese version (PDF)+ English version (PDF)+ Aggregation tools (Excel, Tableau): ¥1,155,000

Individual services as survey target for brand prevailing status

- X1 The <u>underlined services</u> are survey target in Chapter 3: Utilization fact-finding per video on demand service, as the leading VOD.
- *2 The same titles in different service categories are treated as different services (e.g. [Amazon Prime Video] of SVOD and [Amazon Prime Video] of TVOD)
- *3 The services name attached by " (New) " represents new survey target starting November 2025.
- *4 "Prime Video" was renamed from the November 2024 survey ("Amazon Prime Video" until 2023).

Type of contract

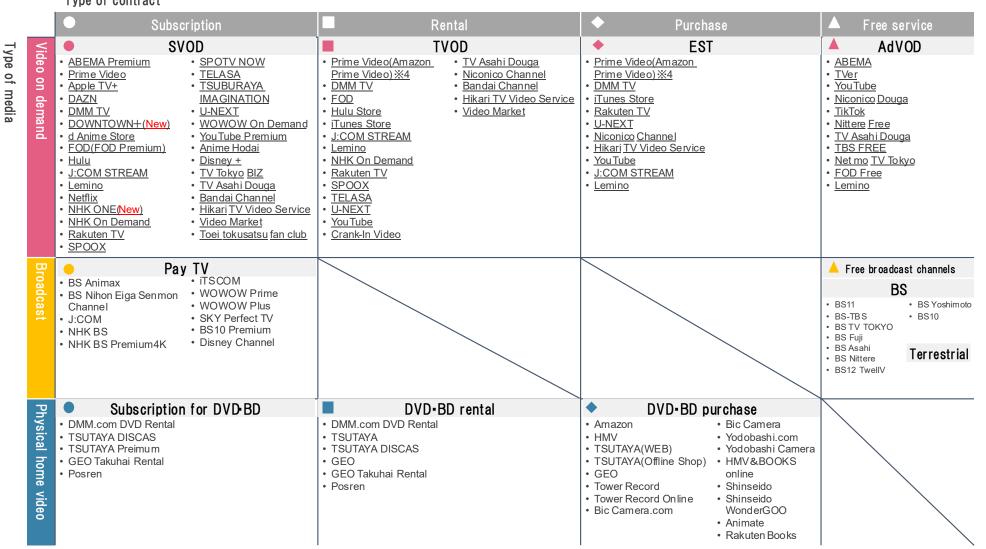


Table of Contents

About this report

Summary

Chapter 1: Summary on actual use per service category

Chapter 2: Summary on brand prevailing status per individual service

Chapter 3: Summary on utilization fact-finding per video on demand service

Summary of Additional Survey

Chapter 1: Actual use per service category

- Status of utilization per service category and intention to use in the future
- 2. To what extent are the services used?
- 3. Who are using the services?
- 4. How many hours are people viewing?
- 5. What types of contents are people viewing?
- 6. Intention to use in the future
- 7. What aspects are more important when choosing a service?
- 8. Potential for expanding SVOD users and Short-term Usage situation of SVOD (New)

■ Chapter 2: Brand prevailing status per individual service

- SVOD service
- 2. Pay TV service
- Subscription for DVD·BD service
- 4. TVOD service
- 5. DVD·BD rental service
- EST service
- 7. DVD·BD purchase service
- AdVOD service
- 9. Free broadcast channels (BS) service
- 10. Awareness and Subscription Status of SVOD Ad-Supported Plans (New)

Chapter 3: Utilization fact-finding per video on demand service

- Status of parallel use within a service
- 2. SVOD service
- 3. TVOD service
- 4. EST service
- 5. AdVOD service

Reference

- 1. Responses to videos created by generative AI (New)
- 2. Device possessed by each gender/generation
- 3. Attitude towards video contents of each gender/generation
- 4. Popular genre among each gender/generation
- 5. Criteria for selecting a video for each gender/generation
- 6. Which service category is used to view each content?

Survey overview

Video on demand/Broadcast/Physical home video market user analysis report Surveyed in November 2025

Surveyed in November 2025			
Survey method	Internet survey		
Survey date	Saturday, November 8, 2025, to Wednesday, November 12, 2025 **The previous survey was conducted from Saturday, November 2, 2024, to Wednesday, November 6, 2024.		
Survey target	Male/female of ages between 15 and 69 who are living in Japan		
The number of respondents	18,680 (1,941 people among those answered to the questions regarding Chapter 3: Utilization fact-finding per video on demand service).		
Weighing of the figures	The figures in the survey are weighted by arranging the ratio of gender/genera the survey target to be parallel to the demographic estimate released by Statist and Communications (rough estimate as of October 1, 2025).	Aggregation tools can	
Total number of pages	187 pages	extract more detailed data, including report data, via Excel and tableau Figure 1. The conversal of the con	
Deliverable Option	Report (PDF), Aggregation tools *(optional extra: Tableau, Excel)		

For inquiries, please contact

GEM Partners Inc.

E-mail: info@gempartners.com

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